





Our very own CEO & Artistic Director Roz Paul was appointed MBE in the New Year Honours 2022 for charitable services to theatre, to young people and to families in Somers Town.



WE MISSED YOU THE CATCH-UP PLAYS

Ten children, who had missed out on starting their Scene & Heard journey due to the pandemic, finally got their chance to write a play for public performance in spring 2022



STAGE ONE In May, nine Member Playwrights aged 11 – 13 returned to Scene & Heard to create their own short piece to perform in our lovely new home



DRAMA DROP-IN 34 children aged 7 - 11 'dropped in' after school to play drama games and have some fun in the spring and summer terms



JUST IN TIME THE URGENT PLAYS Ten new children aged 9 – 10 wrote their first play for public performance in July and became Member Playwrights



CREATIVE ARTS WEEK Our first ever Summer School, supported by Camden Together, led to a week of drama, dance, music and art for local children



WRITEBACK THE CAROUSEL PLAY

After a five year wait, we returned to our newest course, Writeback, welcoming older Member Playwrights aged 14 – 17 to collaborate with each other and create one interconnecting relay play of characters inspired by a visit to the Wellcome Collection



As we go to print, our newest cohort of ten young playwrights are practising their bows, preparing to see their words come to life on our stage in Kicking Up Leaves – The Autumnal Plays.

Dear Member Playwrights, Volunteers and Supporters,

2022 has been a year of activity like no other. Being in our own home in the heart of the community we serve is a gamechanger for us and we have been making full use of our fabulous new facilities. Making up for lost time and utilising our new home has meant that we have run more courses than ever.

In addition to returning to our full programme of playwriting courses welcoming 30 new Member Playwrights and 21 returning playwrights, we have been able to run an after school Drama Drop-In and a summer school Creative Arts Week, all completely free of charge.

We are delighted to finally be able to offer a more formal Work Experience programme for older Member Playwrights with young people coming along to work with us in the office, the classroom and the theatre, gaining valuable experiences, developing new skills and inspiring other young writers.

We have launched a Young Ambassadors Programme for Member Playwrights, now young adults, to work alongside our staff team and our volunteer arts professionals, serving as role models for our new Member Playwrights as well as consulting with us on our future plans.

Our new home is developing as an Arts Hub: alongside our own classes and rehearsals, outside companies and charities are utilising our space. There is a buzz about the place and it is so exciting to be a part of something so positive. Scene & Heard continues our work as a Centre of Excellence, offering skills-sharing and advocacy, hosting a range of organisations in our own home.

We have had some sad news this year; recently, with the death of our dear patron Hilary Mantel and previously, the death of our much loved volunteer, Hattie Ladbury. Both are sadly missed.

Being recognised in the New Year Honours 2022 was an enormous surprise and really quite overwhelming. This is, of course, an honour for the whole Scene & Heard community and has given us all a boost. I have been inundated with lovely messages from Member Playwrights past and present, families, teachers, volunteers and supporters, thank you all so much.

As we head into more uncertain times, I invite you all to continue to share in our success, and to celebrate the achievements of our Member Playwrights young and old. Come and see our shows, follow us on social media, keep an eye on our website, spread the word and share the joy.

Thank you, Roz Paul MBE



We were so saddened by the news of the death of Dame Hilary Mantel, our wonderfully kind and insightful patron. We are privileged that Hilary has been a valuable part of Scene & Heard. We will miss her wisdom, her sparkle and her commitment.



Hattie Ladbury, pictured below, as Catherine, a TV



Weddings & Babies Hip hip hooray!

Aaron Dootson married Jordan Whitwell; Catriona Knox married Charlotte Harris; Felicity Davidson married Clifford Samuel.

Ashley Cook welcomed his son Oliver; Julia McShane, her son Oscar; Sarah Edwardson, her daughter Jessica; Hannah Stokely, her son Joseph; Marie Lawrence, her son Iggy.



We said a fond farewell to our dear friend, Simma, who has stepped down from the role of Head of Development after 11 glorious years. Simma has been involved in the charity since the very beginning and has done pretty much everything except perform in a play! She leaves the charity stronger and healthier than ever, thriving in our own home. We couldn't have done it without her and we wish her all the best for the future.

Meet our new Head of Development Natasha Shaw who is working hard to boost our profile and our funds. Look out for her at our shows and say hello.



FUNDRAISING & DEVELOPMENT

Everything we do at Scene & Heard is made possible by the generosity of our supporters. THANK YOU for all that you do to bring young imaginations to the stage.



London Marathon

Scene & Heard's very own Katie Wee completed the London Marathon, raising an amazing £4000 to support our work this year, all whilst working with our children and liaising with parents and volunteers. Katie has gone above and beyond and we are so proud of all that she has achieved.

Our Corporate Sponsors

Gilbert & Swayne, master chocolatiers supporting our work through chocolate sales. Visit www.gilbertandswayne.co.uk Goldman Sachs Gives

Sister, award winning TV and film production company The wonderful team and our neighbours at Phoenix Court Works

Individual Supporters

- St Albans Girls School donated £500 in proceeds from their Flair 2022 dance performance
- Kate Paul completed a 60th Birthday Skydive raising £1000
- Our local councillors Samata Khatoon, Edmund Frondigoun and Shah Miah
- Our friend Bertie Carvel
- The Ash Family



Our community of regular givers is growing. You can join them by making your own monthly or annual donation to Scene & Heard. Visit our website to learn more.





BBC

Children

in Need



LOTTERY FUNDED







Our Funders

Arts Council England Backstage Trust BBC Children In Need Boris Karloff Charitable Foundation Camden Together Crescendo The Foyle Foundation Garfield Weston Foundation The Harold Hyam Wingate Foundation John Lyon's Charity Joseph Mindel Trust The Shadworth Hodgson Bequest The Sir James Roll Charitable Trust The Thompson Family Charitable Trust The Tom ap Rhys Pryce Memorial Trust Wellington Management UK Foundation The William Wates Memorial Trust

Our Benefactors

The Carlile Family Simma Gershenson Ralph & Patricia Kanter Juliet Wrightson

In Kind Donors

We have been generously supported through the services and advice of many lovely people and organisations over the last year.

- Slaughter and May
- Kingsley Napley LLP
- The Quiz Team, www.thequizteam.com
- Ian Bass for illustrations
- John Hailstone & Ciarán Byrne for IT support
- White Light, Ltd.

Volunteers going further

- Lucy Scott completed Le Loop Cycle Ride
- Ben Moor donated income from programme sales of his wonderful one man shows
- Dan Green and Abigail McKern donated through birthday fundraisers on Facebook
- In lieu of wedding gifts, Catriona Knox and Charlotte Harris invited their guests to donate to Scene & Heard

WHAT'S NEXT AT **SCENE & HEARD**



GREAT GIFT IDEAS

We have a fabulous range of merchandise including tea towels, beanie hats, water bottles, mugs and more. This year, as well as our ever-popular Christmas cards beautifully designed by Ian Bass, we have added blank cards suitable for any occasion. Our 20th Anniversary book 'Only Cheese Can Leave', with a superb Foreword by Dame Hilary Mantel, is always a winning gift. www.sceneandheard.org/shop



VOLUNTEER FOR SCENE & HEARD

We are actively seeking actors, writers and directors from all the different heritages and backgrounds that London has to offer. Email mail@sceneandheard.org for an application pack to join our highly respected team of 350+ theatre professionals who dedicate their time and talents to create fabulous theatre, making a difference in young people's lives.



2023 Productions

23rd - 26th March

Hold On To Your Hats

Third Person's Back

A Replay Production

13th - 16th July

Paintbrush & Pen

The Arty Plays

A Playmaking One Production

30th November - 3rd December

Fancy Footwork

The Dazzling Plays

A Playmaking One Production

Coming soon... a new look for our

website! sceneandheard.org will be

getting a refresh for our 24th birthday

this February. Watch this space.

Follow us on social media

PATRONS

Hugh Bonneville Anna Chancellor Jennie Darnell Tom Goodman-Hill Max Hill KC **Damian Lewis Dame Hilary Mantel Bill Nighy Michael Sheen** Nina Sosanya Zoë Wanamaker **Emily Watson** Samuel West

TRUSTEES

Keith Ackerman (Chair) Emma Bell **Brónagh McCann** Jo Millard John Nevin Anthony Obi **Emily Plosker** Andrew Porter John Rolph **Tracey Shevlin David Stewart**

FOUNDERS

Sophie Boyack Kate Coleman

CEO & ARTISTIC DIRECTOR Rosalind Paul MBE

FINANCE & GENERAL MANAGER Cath Hylton

HEAD OF DEVELOPMENT

Natasha Shaw

ARTS OFFICER Katie Wee

STRATEGY ADVISER Fiona Mallin-Robinson

BOOKKEEPER

Paul Evans Margam Evans, Ltd.

YOUNG AMBASSADOR

Khadijah Mohammed



Scene & Heard HQ 128A Chalton Street NW11RX

020 7388 9009 020 7388 9008 mail@sceneandheard.org www.sceneandheard.org

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We have a beautiful, fully accessible studio for hire. We're keen to welcome like-minded organisations and individuals for rehearsals, workshops, filming, meetings, etc. Contact cath@sceneandheard.org